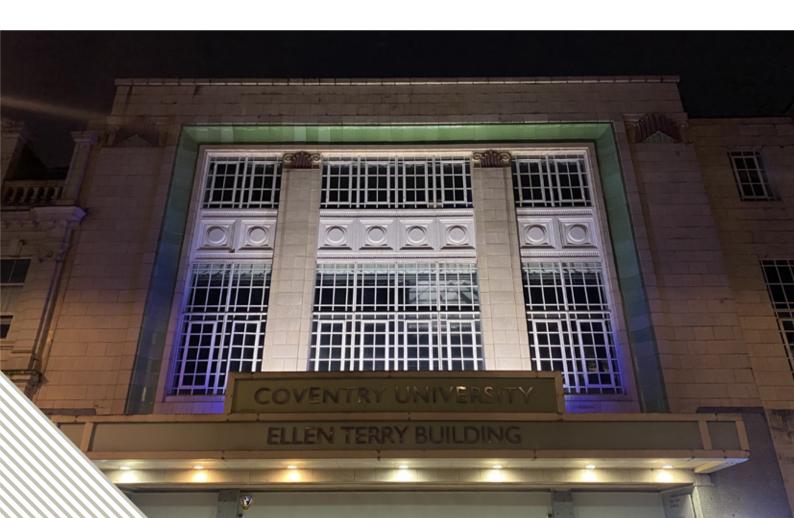


IDEAS FOR SELLING

FACULTY OF ARTS & HUMANITIES, COVENTRY UNIVERSITY



"The work Glued have done has spurred my team on to not only promote and sell existing programmes and offerings but also to initiate new ones."

Helen Cuthill, Associate Dean, Faculty of Arts & Humanities, Coventry University.



Context: Every university has to generate income from sources other than student fees. One of the ways they do this is by harnessing the individual, combined or blended capabilities of its academics to provide valuable services, training or consultancy to business.

Part of the challenge here is identifying the need and finding a way of servicing it from university resources. This is a task in itself and once the facility to serve is established a commercial facing team are generally charged with marketing and selling those services.

In an arts and humanities faculty these challenges are complicated by the apparent contradiction between the nature of their subjects and commerce.

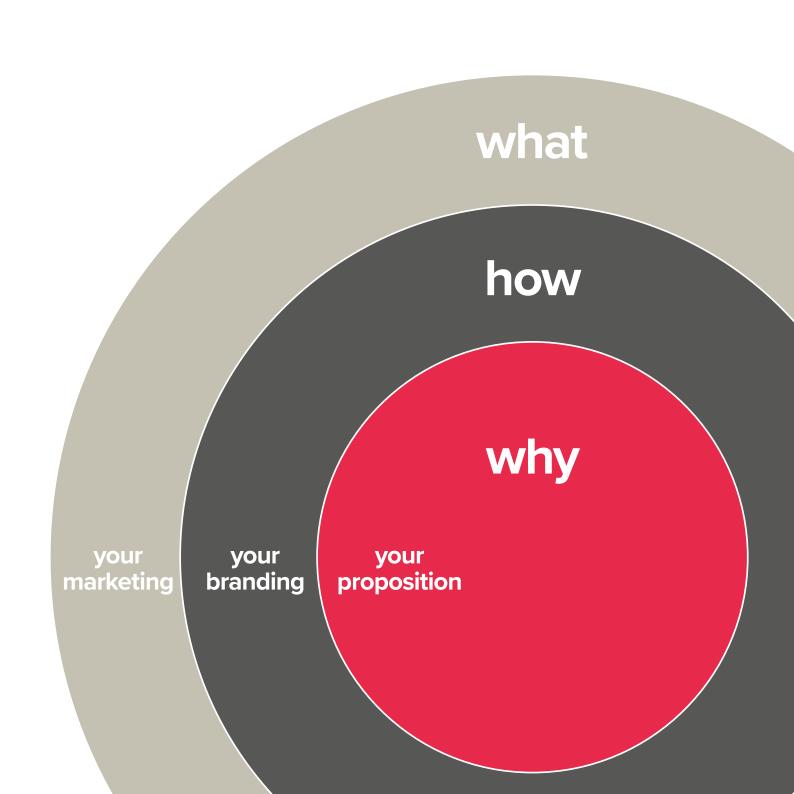
The Faculty of Arts & Humanities at Coventry University presented just such a challenge. How to put together the 'arguments' to successfully convince businesses of buying-into the services offered.

The requirement: In partnership with Helen Cuthill, Associate Dean at the Faculty of Arts & Humanities, Glued put together a workshop for the newly formed commercial team.

This would be based around Simon Sinek's 'What, How, Why'. Examining how that can be used to build a proposition. Running through an example from each of the team members. In each case working towards a proposition that highlighted the valuable difference of each service being considered.

The outputs: Glued conducted the workshop during the course of an afternoon. With four attendees, the new team were taken through the methodology for picking apart an offer identifying what within it would be of value to the target audience and how to express that valuable difference. Prior to the workshop each participant was asked to bring along a sample service offering to practice on. In the workshop each example was debated and the methodology applied to distil the valuable difference and how to express that.

The results: Aside from positive feedback on the workshop itself we were pleased to hear from Helen Cuthill that six months later the same techniques are still being used to put together the sales and marketing for existing and new service offerings from the Faculty of Arts & Humanities.



ABOUT GLUED

Glued is a brand consultancy established in 2003.

Our clients often feel that their business could deliver more or perform better, and our process and output is designed to address this.

If your workforce or potential customers are struggling to see what is at your core, the solution lies in articulating your valuable difference in a compelling, engaging and relevant manner.

We use a three-stage process to uncover the unique essence of your business and identify your valuable difference. This is embedded in your organisation, internally as a foundation for staff to build on and externally as a basis for communication through effective branding and marketing.

To avoid losing your grip on what constitutes your core values, the answer lies in your internal and external communications, and the consequences on your behaviour.

SERVICES WE OFFER

Research Design Marketing



Rob Harrison consultancy partner

07787 557 197
robharrison@gluedlimited.co.uk
mww.linkedin.com/in/robharrisonglued



David Wilson creative partner

0777 900 3818
davidwilson@gluedlimited.co.uk
www.linkedin.com/in/davidwilsonglued

www.gluedlimited.co.uk

in
figluedlimited

Glued is a branding and marketing agency based in the Midlands providing everything for your business brand to help your marketing stick.



GLUED. The Warehouse, 44 Oxford Street, Leamington Spa, CV32 4RA www.gluedlimited.co.uk

Glued is a registered trade mark of Glued Limited